III. Facility Request (check applicable)

If you intend to use CTV facilities, YOU MUST BE CERTIFIED TO USE AND RESERVE ALL CTV EQUIPMENT.

**** MUST INDICATE IF YOU WOULD LIKE TO GO LIVE OR NOT ****

(a) Studio Studio A _____ Live Y / N Studio B _____ Live Y / N

Preferred Day / Time _____

Alternate Day /Time _____

(b) Editing Tape to Tape _____ Final Cut Pro _____ iMovie _____

(c) Portable GL1 _____ JVC _____

(You will be contacted to determine specific equipment for reservation)

(d) Dub Rack _____

(Day and Time)

IV. Playback Request

My three preferences for a time slot are:

**** Adult content is only permissible after 11pm***

1. Day _____ Time _____ AM PM CH. 34 CH. 35

2. Day _____ Time _____ AM PM CH. 34 CH. 35

3. Day _____ Time _____ AM PM CH. 34 CH. 35

CTV will try and schedule your program as close as possible to one of the above scheduling preferences.

**** PLEASE NOTE PRIMARY CABLECAST OF LIVE PROGRAMMING MAY TAKE PRECEDENCE OVER DVD PROGRAMS***

SERIES AGREEMENT - I agree to provide CTV with series programming for the Spring/Summer 2006 Season in a timely and consistent manner. The channel, equipment and facility allocations determined by CTV will be used solely for the production of the series described above. I further agree to comply with all of CTV's Policies and Procedures, technical standards and timetables. I understand that any series tapes and/or DVD's left in the library of CTV will become property of CTV three months after the completion of the series schedule and may be discarded at their discretion. I understand that failure to comply with this agreement may lead to cancellation of my series.

BEFORE SUBMITTING AN APPLICATION FOR SERIES, PLEASE READ THROUGH THE CTV POLICIES AND PROCEDURES THOROUGHLY.

PRODUCER NAME _____ **SIGNATURE** _____

(Print) *(Signature Required)*

Date _____/_____/ 2011